

SEBASTIAN KLINGER

- CINEMATOGRAPHER -

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EDUCATION

- 2013 - 2016 **Bachelor of Science in Media Engineering**
with major in 'Film & TV Production'
University of Applied Sciences, Chur, Switzerland
- 2008 - 2012 **Swiss Maturity Diploma** specialised in Latin & Fine Arts
State College for Higher Education, St.Gallen, Switzerland

WORK EXPERIENCE

- 2016 - now **Self-employment**
Freelance cinematographer, assistant camera, editor & visual effects artist
- 2014 - now **Stagelight AG**
Professional freelance live camera operator
- 2013 - 2016 **NEP Switzerland AG**
Internship in media production, freelance camera operator & editor

FILMOGRAPHY (excerpt)

- 2020 **Alpine Getaway** short film
Cinematographer, editor, producer
- 2019 **Sew Torn** short film
Cinematographer
- 2018 **ZOE** feature film
Cinematographer, editor, visual effects artist
- 2018 **The Father of Art** short film
Cinematographer
- 2017 **Eine Z'viel** web series
Cinematographer, editor, visual effects artist
- 2017 **Contrasts of Peru** short documentary
Director, cinematographer, editor, producer

AWARDS



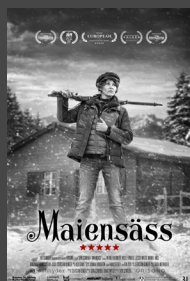
CLIENTS

Companies and organisations I worked with:



QUALIFICATIONS

- Languages** fluent in German, English, French, Spanish
- Cameras** acquainted with RED, Arri Alexa, Sony, Canon C-Series
- Software** proficient in Adobe Premiere Pro, After Effects, Photoshop, InDesign, Audition, DaVinci Resolve
- Other** PADI Deep Diver, Driving Licence



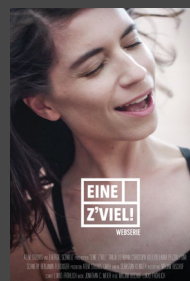
ALPINE GETAWAY 2020



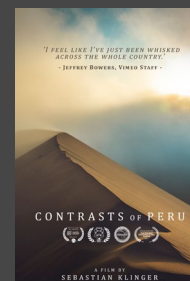
SEW TORN 2019



ZOE 2018



EINE Z'VIEL 2017



CONTRASTS OF PERU 2017

REFERENCES

Fred Macdonald
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Sergio Herencias
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